



# PONCE DE LEON INLET LIGHTHOUSE

# ILLUMINATIONS

## A NATIONAL HISTORIC LANDMARK

4931 SOUTH PENINSULA DRIVE • PONCE INLET, FL 32127 • [WWW.PONCEINLET.ORG](http://WWW.PONCEINLET.ORG) • (386) 761-1821 • [LIGHTHOUSE@PONCEINLET.ORG](mailto:LIGHTHOUSE@PONCEINLET.ORG)

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### MISSION STATEMENT

*THE PONCE DE LEON INLET LIGHTHOUSE PRESERVATION ASSOCIATION IS DEDICATED TO THE PRESERVATION AND DISSEMINATION OF THE MARITIME AND SOCIAL HISTORY OF THE PONCE DE LEON INLET LIGHT STATION.*



Dear Members,

I hope this issue of *Illuminations* finds you happy and well. Summer is the museum's busiest time of the year as families and friends travel to the Daytona Beach area from far and wide to enjoy Volusia County's sparkling white beaches and soak in Florida's ample sunshine.

I invite you to stop by the lighthouse during your next trip to the World's Most Famous Beach to enjoy all the museum has to offer and to participate special family-oriented educational workshops and activities that are provided free of charge to all lighthouse guests with their regular paid or free member admission. You can learn more about planned onsite events and offerings in the coming months by referring to this quarter's Calendar of Events on page 6.

I am pleased to announce that the Preservation Association has successfully raised more than \$250,000 in private donations to date in direct support of the Constance D. Hunter Historic Pacetti Hotel Museum Project. This substantial sum was generated over the past two years and is the culmination of thousands of individual donations ranging from a few dollars or cents in value to hundreds and thousands of dollars each. Regardless of the amount, every private donation received was matched dollar-for-dollar by the Paul B. Hunter and Constance D. Hunter Charitable Foundation, bringing the total value of all private donations made in support of the hotel project to over a half-million dollars.

It is also my pleasure to report the Hunter Foundation's recent decision to increase its level of grant support for the Pacetti Hotel

Project by an additional \$250,000 to help cover the substantial cost increases in building materials and labor that have occurred since the Foundation entered into the naming rights agreement with the Association in 2020. This substantial increase; coupled with the original 1.5 million in grant funding received between 2020 and 2022, the \$250,000 in matching donations, and an additional \$10,000 hotel stabilization grant awarded in 2019; brings the grand total of Hunter Foundation's financial contribution towards the Pacetti Hotel Project to \$2,010,000. On behalf of the Association's Board of Trustees, staff, volunteers, and members, I would like to convey my sincere appreciation to the governing board of the Paul B. Hunter and Constance D. Hunter Charitable Foundation for their continued support of this worthwhile project.

Some readers may remember the Association's recent success in securing a \$45,281.25 Gene Oakes Lighthouse Preservation Grant from the Florida Lighthouse Association (FLA) in my April, 2023 *Letter from the Executive Director*. This generous FLA grant will be used to fund a planned interior plaster and exterior masonry restoration project that is scheduled to begin in mid-September and take approximately 2-3 weeks to complete. This important project will be completed by Vintage Masonry Restoration, Inc. (VMR), a privately-owned company specializing in historic masonry restoration. All planned work will be completed by VMR in accordance with the Secretary of the Interior's Standards for the Restoration, Preservation, and Rehabilitation of Historic Properties. You will learn more about this project and its overall scope of work in the January, 2024 issue of *Illumination's* after the project has been completed.

The Pacetti Hotel Project is progressing well. Recent achievements include the selection of the project contractor and successful conclusion of the contract negotiation process, the submission and receipt of all necessary building permits, and the construction of the hotel's new dock. In addition, preliminary work has also commenced in regards to the restoration and rehabilitation of both the hotel and its historic water tower building. You can learn more about recent developments at the Pacetti Hotel by referring to the Pacetti Hotel Update found on page 12 of this issue of *Illuminations*.

July, 2023 officially marks the end of the Preservation Association's 50th Anniversary. I ask you to reflect on the organization's many accomplishments over the years and consider the substantial costs associated with the ongoing preservation and dissemination of the maritime and social history of the Ponce Inlet Lighthouse.

Those wishing to learn more about ways they can help support the Preservation Association and its mission can refer to the Support Us article on page 14 or contact me directly via email at [edgunn@ponceinlet.org](mailto:edgunn@ponceinlet.org) or by phone at (386) 761-1821, ext. 15.

I wish you all a fun-filled and memorable summer and look forward to seeing you at the Ponce Inlet Lighthouse and Museum in the near future.

With Warm Regards,



Ed Gunnlaugsson  
Executive Director

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**REGULAR HOURS OF OPERATION**

MAY 29, 2023 - SEPT. 4, 2023  
OPEN DAILY FROM 10:00 AM - 9:00 PM  
(Last Admission Sold at 8:00 PM)

SEPT. 5, 2023 - MAY 26, 2024  
OPEN DAILY FROM 10:00 AM - 9:00 PM  
(Last Admission Sold at 8:00 PM)

**SCHEDULED TOWER CLOSURES**

**August 1, 2023**  
(Tuesday)

Tower closed to public  
from 7:15 PM to 8:45 PM

Museum and Gift Shop open until 9:00 PM  
Last admission sold at 8:00 PM

**August 30, 2023**  
(Wednesday)

Tower closed to general public  
from 6:30 PM to 8:30 PM

Museum and Gift Shop open until 9:00 PM  
Last admission sold at 8:00 PM

**SCHEDULED ASSOCIATION MEETINGS**

**July 17, 2023**  
(Monday @ 6:00 PM)

Board of Trustees &  
Membership Meeting  
(Open to General Members)

**August 21, 2023**  
(Monday)

Board of Trustees  
Meeting  
(Closed to General Members)

**September 18, 2023**  
(Monday)

Board of Trustees  
Meeting  
(Closed to General Members)

*Note: Scheduled Association meetings are closed to the general public*

**CLIMB TO THE MOON SCHEDULE**

Treat significant other, family, or friends to breathtaking views of the Atlantic Ocean, World's Most Famous Beach, and inland waterway under the golden glow of the setting sun and silver light of the rising full moon during the museum's monthly Climb to the Moon event.

Climb to the Moon is offered once a month on the eve of each full moon. Ticket availability is limited to 25 participants per event and must be purchased in advance. Contact the museum at (386) 761-1821 ext. 10 for or by email at [lighthouse@ponceinlet.org](mailto:lighthouse@ponceinlet.org) for more details.

**August 1, 2023**  
(Tuesday)  
7:45 PM - 9:15 PM

**August 30, 2023**  
(Wednesday)  
7:00 PM - 8:30 PM

**September 29, 2023**  
(Friday)  
6:30 PM - 8:00 PM

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# CALENDAR OF EVENTS (JULY - SEPTEMBER, 2023)

## TUESDAYS AND THURSDAYS AT THE TOWER ..... SELECT DATES

Enjoy a fascinating historic presentation followed by a guided tour of the lighthouse and museum led by one of the museum's knowledgeable staff on select Tuesdays and Thursdays of each month at 11:00 AM. Participation in each planned event is provided free of charge with your regular paid admission. Space is limited so pre-registration is required.

### SCHEDULED TUESDAYS AT THE TOWER EVENTS:

- APRIL 4, 2023: LECTURE TOPIC: DEBARY HALL HISTORIC SITE THROUGHOUT THE AGES
- MAY 2, 2023: LECTURE TOPIC: TURNBULL'S GOLD DREAM: HISTORY OF THE NEW SMYRNA COLONY
- JUNE 20, 2023: WALK & TALK TOPIC: ARCHITECTURE AT THE LIGHTHOUSE

### SCHEDULED THURSDAYS AT THE TOWER EVENTS:

- MAY 18, 2023: WALK & TALK TOPIC: HONORING OUR PRESERVATION ASSOCIATION FORE-BEARERS
- JUNE 8, 2023: LECTURE TOPIC: FLAGS OVER FLORIDA, OUR STATE'S MULTI-NATIONAL HERITAGE

## JULY 1, 2023 ..... Independence Day at the Lighthouse (SATURDAY) ; SPECIAL MUSEUM OFFERINGS SCHEDULED FROM 10:30 AM TO 2:30 PM

Kick off your 4th of July at the Ponce Inlet Lighthouse and Museum! Discover the fascinating story of this important National Historic Landmark as you climb 203 steps to the top of Florida's tallest lighthouse and explore the largest, best preserved, and most authentic light station in the country. Special family-oriented activities are scheduled on the light station's grounds between the hours of 10:30am and 2:30pm, including kid-friendly crafts and historic reenactors. A special presentation about Alexander Hamilton, founding father of the US Lighthouse Service, will be offered at 1:00 PM.

## AUGUST 5, 2023 ..... National Lighthouse Day (SATURDAY) ; SPECIAL MUSEUM OFFERINGS SCHEDULED FROM 10:30 AM TO 2:30 PM

The United States Lighthouse Establishment (USLHE) was officially created by the 9th Act of Congress on August 7th, 1789. In 1988, Congress officially declared August 7th National Lighthouse Day in honor of this important event in our nation's history. Tour Ponce Inlet's world-famous lighthouse museum and examine artifacts related to history of the Ponce Inlet Lighthouse, US Lighthouse Service, Coast Guard, and local area before heading to the top of Florida's tallest lighthouse. Family-oriented activities are scheduled on the light station's grounds between the hours of 10:30am and 2:30pm including kid-friendly crafts, workshops, and historic reenactors. A special presentation about America's Twelve National Historic Landmark Lighthouses will be offered at 1:00pm.

## AUGUST 12, 2023 ..... Spirit of '45' Day (SATURDAY) ; SPECIAL MUSEUM OFFERINGS SCHEDULED FROM 10:30 AM TO 2:30 PM

Visit the Ponce Inlet Lighthouse and catch the spirit of '45! Established by Congress in 2010, Spirit of '45 Day coincides with August 14th, 1945; the pivotal date in our nation's history when President Truman officially declared that World War II had come to an end and when the United States' assumed the mantle of leadership in rebuilding the post-war world. Special family-oriented activities have been scheduled for museum guests between the hours of 10:30am and 2:30pm including a presentation highlighting the Greatest Generation on the Homefront at 1:00pm.

## SEPTEMBER 4, 2023 ..... Labor Day at the Lighthouse (MONDAY) ; SPECIAL MUSEUM OFFERINGS SCHEDULED FROM 10:30 AM TO 2:30 PM

Take a break from the beach and visit the Ponce De Leon Inlet Lighthouse and Museum during Labor Day Weekend! Discover the fascinating story of this important National Historic Landmark as you climb 203 steps to the top of Florida's tallest lighthouse and explore the largest, best-preserved, and most authentic light station in the country. As an added benefit, special family-oriented activities will be offered between the hours of 10:30am and 2:30pm on Monday, September 4th for visitors enjoyment.

# TOWER MAIN ENTRANCE RESTORATION

Cast iron is composed primarily of iron, carbon, and silicon. The manufacturing process of this versatile metal has changed little over the years. Iron ore is heated in a blast furnace with coke and limestone to a temperature in excess of 1500°C. The process deoxidizes the iron and separates it from contaminants commonly referred to as slag. The purified iron is poured into molds made of sand or clay and allowed to cool.

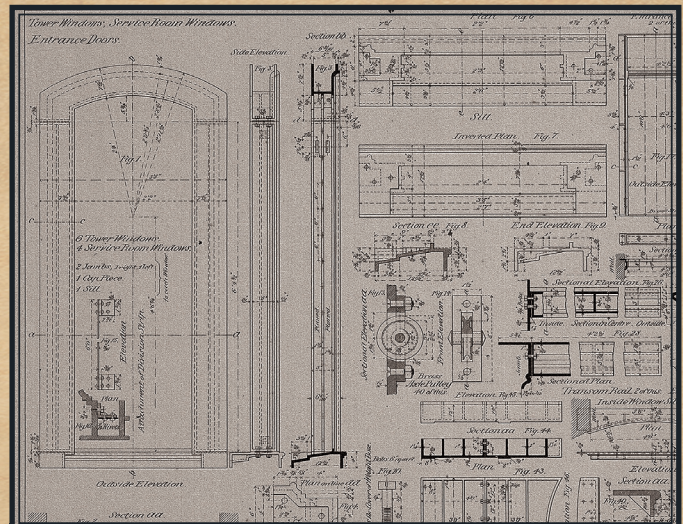
Perfecting the process of large-scale cast iron manufacturing was one of the greatest achievements of the Industrial Revolution. Capable of being fashioned into almost any shape or size, cast iron offered both an economic and superior alternative to traditional building materials of the time. Used extensively in construction, cast iron was cheaper than stone or brick and allowed ornate features to be prefabricated from molds in foundries. Cast iron columns, supports, and beams provided greater strength and stability than either wood or stone and were employed in a variety of structures including factories, bridges, and towers. By the mid-1800s cast iron had become a preferred material of architects and builders the world over.

The benefits of cast iron did not escape the notice of mid-19th-century lighthouse engineers who recognized the many advantages of cast iron over traditional masonry construction. It was strong, light weight, corrosion resistant, and when properly assembled, watertight. These were important factors to consider when designing structures destined for the wet, corrosive, and geographically isolated locations that typified most light station sites. The low cost of cast iron also appealed to the US Lighthouse Board which had assumed control of the US Light-House Establishment in 1852.

US lighthouses constructed between 1852 and 1900 came in a wide variety of styles. The exact design and material used in the construction of each was determined by many factors including its planned location, intended mission (coastal light, harbor light, reef light, etc.), required visible range, size of its intended Fresnel lens (hyper-radial through sixth-order), local topography, climate, and more. Regardless of their size or design,

all towers erected by the US Lighthouse Establishment/Service between 1852 and 1939 would have utilized a wide range of building materials in their construction including cast iron.

Completed in 1887, the Ponce Inlet Lighthouse is a red brick tower capped with a black lantern room. Described as the most beautiful and best proportioned tower in the Sixth Lighthouse District, the majestic lighthouse soars 175 feet above the Florida coast and features many cast iron elements including the gallery deck and its eight support corbels, ten window frames, the watch room's exterior drum plates, the widows walk, lantern room, interior spiral stair case treads and landings, support beams, main entrance door frames, and more.



**Building plans for the Mosquito (now Ponce De Leon) Inlet Lighthouse featuring cast iron door frame components.**

Source: Ponce De Leon Inlet Lighthouse Preservation Association

All lighthouse components, be they masonry, glass, bronze, or iron, are subject to a host of destructive forces associated with a marine coastal environment. How resistant a lighthouse was to these harsh caustic conditions was dependent upon its overall design and quality of maintenance. Reports filed through the years indicated that the facility remained in good condition, with damaged woodwork constituting the majority of repair requests. The tower's many interior and exterior cast iron components experienced little deterioration under the conscientious care of the light station's resident keepers during the facility's first 52 years of operation.

The light station's long history of meticulous care came to an abrupt end in 1951 when the tower's beacon was completely automated by the Coast Guard. (The USCG assumed control of all lighthouses and other aids-to-navigation (ATON) in 1939.) No longer needing onsite personnel to maintain the beacon on a daily basis eliminated the need for resident keepers and the station was reclassified as an unmanned facility a year later.

The 1950s and 60s were tough on the historic light station which had been essentially abandoned except for occasional visits from ATON personnel attached to the nearby Coast Guard Station Ponce Inlet. The lack of routine maintenance took its toll on both the lighthouse and the station's other structures which began to slowly deteriorate over time due to vandalism and neglect. By 1969 the once well-maintained light station was but a shadow of its former self. The lighthouse was officially deactivated as an active aid-to-navigation in 1970 and declared surplus property two years later.

A group of concerned local citizens petitioned the Town of Ponce Inlet to acquire the old light station from the Federal government in an effort to save it. The Town agreed to this request with one stipulation; that a non-profit organization be formed to assume full responsibility for the site's ongoing maintenance and operation at no cost to the municipality. Ownership of the station was transferred to the Town on June 2, 1972. The Ponce De Leon Inlet Lighthouse Preservation was officially created a few weeks later.



*Visible deterioration of the tower gallery deck in 1972;*  
collection of the Ponce De Leon Inlet Lighthouse Preservation Association

The primary focus of the Association's efforts over the past 50 years has been three-fold; to complete important restoration and preservation work to ensure the light station continues to shine for this and future generations, to interpret the maritime and social history of the Ponce Inlet Light Station for the public through onsite museum exhibits and educational programming, and generate the necessary revenue to fund those activities.

Historic restoration, preservation, and routine maintenance is at the forefront of the Association's ongoing endeavors. These efforts include a wide range of activities of varying difficulty. Some projects simply require a bit of elbow grease mixed with attention to detail like applying a new coat of paint to the picket fence or re-varnishing a historic wood floor. Other maintenance tasks are far more complicated, requiring a great deal expertise and experience in specific fields of historic restoration and preservation.

These more technically-involved projects include re-pointing the exterior brick walls of the light station's structures; completing preservation work on historic windows, floors, plaster walls, and trim work; and restoring corroded or damaged ironwork inside the tower. Regardless of the task at hand, all work on the station's historic buildings and grounds is completed by the Association's well-trained maintenance staff in accordance with the Secretary of the Interior's Standards for the Restoration, Preservation, and Rehabilitation of Historic Properties.

One of the most recent historic restoration projects completed by the maintenance department focused on the lighthouse's main entrance doors, transom window and cast iron door frame. The tower's current wood main entrance doors are reproductions of the historic double doors that were originally installed in 1887 at the time of construction and later relocated to the gift shop conference room for safekeeping. Although lightly sanded and re-varnished on a regular basis, prolonged exposure to the harsh coastal climate necessitated the removal of the reproduction tower doors to facilitate repairs and allow them to be sanded and recoated in a controlled environment.



The repair and refinishing of the reproduction main entrance tower doors was completed by volunteers Mike Revak and Steve Welhoelter.

The second phase of the main entrance project, restoring the cast iron door frame and transom window, was a bit more complicated. Although stabilized by International Chimney Company during the lighthouse's full restoration in 2000-2001, 136 years of direct coastal exposure had corroded the cast iron door frame to various degrees across much of its surface, resulting in the loss of material and cracking the transom window pane directly above.

Careful planning resulted in the development of a treatment plan that would address the removal and neutralization of most of the corrosion, filling voids and pits in the frame's metal surface as needed, sanding and preparing all cast iron surfaces, replacing the cracked transom window pane, and lastly, repainting the entire door frame with a three-part protective coating that included the application of zinc primer on all exposed metal followed by a coat of intermediate moisture-cured (MC) primer to ensure a good bond when a final top coat of semi-gloss MC urethane paint was applied. Only after all this restoration work was completed could the refinished double doors be reinstalled.



*Tower main entrance cast iron door frame before restoration;*  
collection of the Ponce De Leon Inlet Lighthouse Preservation Association

Maintenance Manager and Lead Restoration Technician Tom DiTusa was given the job of completing this important project with assistance from key members of the museum's administrative and curatorial staff. The tower main entrance door frame restoration project began in March of 2023 and was completed two and half months later in May. Work on the door frame could only be completed between the hours of 7:00 AM and 10:00 AM to ensure the tower remained accessible to the visiting public during the museum's hours of operation.

It is important to note that the goal of historic restoration is not to return an artifact to its original "like-new" condition, but rather, to stabilize and repair that object in an effort preserve its historic patina and protect it from further deterioration. As such, the completed tower main entrance door restoration project may not be noticeable to many unless they look very hard. This is just as it should be.

The completion of the lighthouse main entrance door restoration project is but one of the many restoration and preservation projects completed by Association staff and/or contracted professionals over the years and will help ensure this National Historic Landmark remains in the best possible condition and continues to shine for many generations to come.



*The tower's main entrance door after restoration;*  
collection of the Ponce De Leon Inlet Lighthouse Preservation Association

# JILL MULLINS PHOTOGRAPHY



*Jill Mullins is professional fine arts landscape photographer and workshop instructor who resides in West Virginia.*

Remember this stunning image of the Ponce Inlet Lighthouse from the cover of our previous newsletter? In answer to inquiries about its origins, it was made by Jill Moles Mullins, a professional photographer from West Virginia. On February 1 of this year, Jill was visiting (and photographing) the Ponce De Leon Inlet Lighthouse and discovered that she had left some valuable camera equipment behind. Fortunately, she had an idea of where it might be, and our registrar was able to quickly locate it and hand it back to her before she left the museum. She was kind enough to share this sample of her work with us and give us permission to use it as the over art on the Association's April, 2023 issue of *Illumination's*. She has given us another image to use which appears on the cover of this issue.

Jill grew up in Clendenin, West Virginia, and is a fine arts landscape photographer and workshop instructor based in Clendenin. She also has a love for night and wildlife photography. Jill uses long exposures to enhance an image, capture dramatic colors and light, with the

possibility of unveiling something hidden in the shadows. She has studied art her entire life and has a special fondness for drawing in charcoals and painting with oils. She studied photography at Trident College, SC, and with professionals both in-state and nationally known for their fine art photography. Her images are displayed in corporate print, various marketing campaigns, and in both corporate and private collections. She has won local, national, and international awards for her pictures. She is a juried fine arts photographer with several galleries in West Virginia, and her work has been displayed in national and international galleries.

Jill says, "I like taking my art background and creating something different and special with my pictures...it's so exciting to share with others that I might not be able to reach otherwise." You can visit Jill's photography website at [www.jillmullinsphotography.com](http://www.jillmullinsphotography.com) or email her directly at [jillmullinsphotography@yahoo.com](mailto:jillmullinsphotography@yahoo.com).



# VOLUNTEER OF THE QUARTER

## MIKE KASZUBA

Ponce Inlet Lighthouse Volunteer Mike Kaszuba should actually be on the other side of this profile doing the questioning and the writing. As a long-time newspaper reporter for both the *Minnesota Star Tribune*, Minnesota's largest newspaper and later *The Tampa Tribune*, Tampa's longest-running newspaper, Mike's beat was government investigation. "I grew up in Chicago, but graduated from the University of South Florida majoring in Mass Communications. I was the Managing Editor of *The Oracle*, USF's daily. Newspaper reporting is a passion, and I certainly was not in it for the money." As a side note, *The Oracle* has been cited several times by the Society of Professional Journalists as the Best College Daily in the Nation!

Mike is active in Ponce Inlet as a member of the Township Planning Board and has lived in town full time now for four years, but his family has had a long Ponce Inlet history. "I volunteer to do something for the community. I remember the lighthouse in the 1950s, and was especially glad seeing it comeback in such a strong way. The difference between volunteering in Minnesota and here is startling, and it's not just the weather. I ran a website in Minnesota. Here I'm outside in beautiful weather at the base of the tower interacting and talking with people and our visitors from all over the country."

Mike admits, "I'm sort of a history guy. Most of my volunteer time here, I'm stationed at the base of the tower when people are about to climb. I talk to them about the history. Sometimes, I'm a cheerleader. Much of the time I'm evaluating people, and everyone is different in their reaction. The whole concept that we're trying to convey to people is the difference between 135 years ago and now, and how hard it was then. We've made so much progress. What people had to use to do to just survive. It's a whole enormously different thing."

"Also, volunteers here are from all sorts of professions, all sorts of backgrounds and walks of life. That's very stimulating, and refreshing, too. That's another whole different thing," he concluded.



*July 2023 Volunteer of the Quarter Mike Kaszuba*

Thank you, Mike, for giving your time and talent to the Ponce Inlet Lighthouse Volunteer Corps. You're making a real difference.

### BECOME A LIGHTHOUSE VOLUNTEER:

Do you have a passion for history that you would like to share with young and old alike? Are you looking for an opportunity to socialize with others while contributing to a worthy cause? Does the opportunity to learn more about local history and share that knowledge with others excite you? If you answered yes to any of these questions, the Ponce Inlet Lighthouse is the place for you!

The Ponce Inlet Lighthouse and Museum offers a wide variety of volunteer opportunities to choose from including tour guides, workshop facilitators, lighthouse ambassadors, special event hosts, and more! Those wishing to learn more about current volunteer opportunities at the lighthouse, as well as scheduled volunteer training sessions are encouraged to contact Programs Manager Zachary Hopple by email at [zhopple@ponceinlet.org](mailto:zhopple@ponceinlet.org) or by phone at (386) 761-1821 ext. 18. Thank You!

# CONSTANCE D. HUNTER

## HISTORIC PACETTI HOTEL MUSEUM

### PACETTI HOTEL UPDATE!

As you may recall from the April 2023 issue of *Illuminations*, the Preservation Association completed the first step in the construction phase of the Historic Pacetti Hotel Museum Restoration, Preservation, Rehabilitation, and Development Project in February, 2023 with the selection of the project contractor. This important milestone was achieved following an extensive contractor bid solicitation, bid receipt and review process. The Association is pleased to announce that the second step in the project's construction phase -contract negotiations and permitting- was successfully completed in May and that the project has now moved on to the third step in the construction phase - commencement of onsite contractor work.

The Pacetti Hotel grounds have witnessed a whirlwind of activity since the last issue of *Illuminations* hit the presses in March. The old dock which was significantly damaged by Hurricanes Matthew and Irma in 2016 and 2017 was replaced by a new dock occupying the same footprint as the original but improved in many ways. These improvements include new wood pilings, a grated deck system to better withstand the impact of waves,

a new handrail system, and an expanded floating dock section which will be accessed via a ramp. This important project was completed by Gary's Dock Service, Inc., a locally-owned business specializing in dock repairs and construction.

Much work has also been completed by the Association's maintenance staff at the Pacetti Hotel in recent months. Included in this work was the restoration of two of the site's historic cisterns which once served as an important source of fresh water for hotel's owners and guests in the late 1800s and early 1900s. Cistern restoration and preservation work completed by the department included the initial inspection and condition assessment of each buried tank followed by the stabilization, preservation, and restoration of each.

Additionally, members of the maintenance staff (with the help of volunteers Mike Revak and Steve Welhoelter) have been working in collaboration with the project contractor to restore the hotel's 50 historic windows. The maintenance department's participation in the window restoration will help expedite the project's completion with the additional benefit of saving the Association a considerable amount of money.



*The new Pacetti Hotel dock occupies the same footprint as its predecessor with the addition of a new floating dock section.*

The scope of work for restoring each of the hotel's 50 historic windows will include removing each upper and lower sash, surrounding trim work, sash weight system, and casing material and inspecting each element's overall condition and functionality. The old paint and varnish will be removed and necessary repairs made to each window unit as required. The newly restored windows will then receive a fresh coat of paint and varnish and each window pane will be re-glazed before the restored window is reinstalled in its original location. All window restoration work will be completed in accordance with the Secretary of the Interior's Standards for the Restoration, Preservation, and Rehabilitation of Historic Properties.



*Maintenance employees Quincie Wend and Tom DiTusa work on restoring one of the Pacetti Hotel's 50 historic windows.*

The Association is also pleased to announce that the commencement of restoration and rehabilitation work on the historic water tower building. This historic structure once served as source of ground water for the hotel and was later used as a restroom and storage room by later owners. Planned work will include stabilizing and reinforcing the structure, installing a new roof, and rehabilitating the building to serve as an ADA-compliant restroom for museum guests. When completed, the water storage building will look almost exactly the same as it once did but with a new modern purpose.

In addition to the water tower building, work has also begun inside the hotel itself in preparation for the building's planned reinforcement to meet occupancy load requirements. This initial work included the careful removal of the building's 50 historic windows in addition to mid-20th century ceiling panels inside the dining hall



*Restoration work inside the Pacetti Hotel dining hall revealed historic beadboard above modern 4'x8' ceiling panels*

which were not original to the hotel when it was first constructed. Association staff had long speculated what lay concealed above the more modern 4'x8' panels and were pleasantly surprised to discover a historic tongue-and-groove bead-board ceiling when the sheets were removed. This newly discovered historic ceiling exactly matches woodwork found in other parts of the hotel.



**HELP SUPPORT THE CONSTANCE D. HUNTER HISTORIC PACETTI HOTEL MUSEUM!**

As we all know, the cost of living and doing business has risen considerably over the past year due to inflation and the scarcity of building materials. Individuals and organizations that are interested in helping support the Constance D. Hunter Historic Pacetti Hotel Museum Project through the donation of funds, in-kind services, or artifacts are encouraged to contact Executive Director Ed Gunn via email at [edgunn@ponceinlet.org](mailto:edgunn@ponceinlet.org) or phone at (386) 761-1821 ext. 15. Together we can make the Pacetti Hotel Museum a reality and preserve its' unique maritime and social history for generations to come. Thank you for your support.

# SUPPORT HISTORIC PRESERVATION

## BECOME A MEMBER

Purchasing an Annual Membership is one of the most popular and affordable ways to support the Ponce De Leon Inlet Lighthouse Preservation Association in its mission to preserve and disseminate the maritime and social history of the Ponce Inlet Lighthouse.

### MEMBERSHIP BENEFITS INCLUDE:

- ‡ Free Admission to the museum and lighthouse during normal hours of operation
- ‡ 10% discount on all regular-priced merchandise in the gift shop and online at [www.lighthouselocker.org](http://www.lighthouselocker.org)
- ‡ One annual subscription to the Association's quarterly journal *Illuminations*
- ‡ Invitations to special museum events

### AVAILABLE MEMBERSHIP LEVELS:

General Membership -	\$20
Senior Membership -	\$10
Student Membership -	\$10
Family Membership -	\$40
2nd Assistant Keeper Membership -	\$100
1st Assistant Keeper Membership -	\$200
Principal Keeper Membership -	\$500
Corporate Membership -	\$500

## MAKE A DONATION

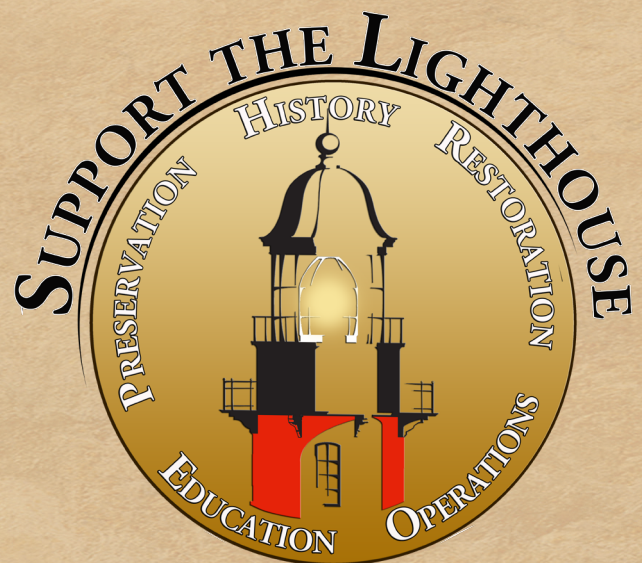
Did you know that the Ponce De Leon Inlet Lighthouse Preservation Association is a 501(c)(3) non-profit organization that currently receives zero tax-funded support at the local, state, or national level? Its true! Nearly 100% of the Association's annual budget is financed exclusively in-house through daily admission and merchandise sales, private donations, and annual membership dues. As such, the Association relies on the generosity of its visitors and local supporters to fund its ongoing efforts to preserve and interpret this important National Historic Landmark and deliver educational programming to all Volusia County K-12 school groups free of charge. Donations can be made online at [www.lighthouselocker.org](http://www.lighthouselocker.org), inside the gift shop, or by mailing a check made out to the Ponce Inlet Lighthouse to 4931 South Peninsula Drive, Ponce Inlet, FL 32127.

## VOLUNTEER

The Ponce De Leon Inlet Lighthouse Preservation Association is always looking for talented individuals to join its dedicated corps of volunteers and help the museum meet its annual educational programming goals. Prior volunteer docent experience is not required and comprehensive training is provided to all qualifying candidates. Contact Programs Manager Zach Hopple at [education@ponceinlet.org](mailto:education@ponceinlet.org) to learn more.

## MEMORIAL BRICKS

Memorial bricks are a wonderful way to honor your friends and loved ones or commemorate a special event while providing much needed support of the Ponce Inlet Lighthouse and Museum. 100% of all brick sale proceeds are used to support the Association's ongoing preservation and educational efforts. Each laser engraved brick features the Ponce Inlet Lighthouse logo and text of your choosing. Available brick sizes include the standard 4"x8" brick and the recently introduced 8"x8" paver. Miniature bricks are also available at the time of your initial memorial brick purchase. Please refer to page 16 for more details about this program or visit us online at [www.lighthouselocker.org/memorial-bricks](http://www.lighthouselocker.org/memorial-bricks).



# DONATE TODAY!

# BECOME A MEMBER OF THE PONCE DE LEON INLET LIGHTHOUSE PRESERVATION ASSOCIATION

### GENERAL MEMBERSHIP BENEFITS INCLUDE:

- ‡ Free Admission to the museum and lighthouse during normal hours of operation
- ‡ 10% discount on all regular-priced merchandise in the museum gift shop and online
- ‡ One annual subscription to the Association's quarterly journal *Illuminations*
- ‡ Invitations to special museum events
- ‡ Volunteer Opportunities

### MEMBERSHIP CATEGORIES:

- General Member..... \$20**  
‡ Includes all benefits listed above for one person
- Senior Member..... \$10**  
‡ Includes all benefits listed above for one person age 65 years and up
- Student Member..... \$10**  
‡ Includes all benefits listed above for one student age 12 years and up with valid student ID
- Family Member..... \$40**  
‡ Includes benefits listed above for all members of the immediate family including up to two adults and all children age 18 years and under  
‡ Grandchildren are not eligible for inclusion  
‡ One membership card issued per family  
‡ Children under 12 must be accompanied by an adult

- 2nd Assistant Keeper Member..... \$100**  
‡ Includes family level member benefits for everyone listed under 2nd Assistant Keeper membership  
‡ Recognition in the quarterly journal *Illuminations*
- 1st Assistant Keeper Member..... \$200**  
‡ Includes all benefits of 2nd Assistant membership  
‡ Two gift general memberships for family & friends  
‡ Recognition in the quarterly journal *Illuminations*
- Principal Keeper Member..... \$500**  
‡ Includes all benefits of 1st Assistant membership  
‡ A personal guided tour of the lighthouse & museum  
‡ Recognition in the quarterly journal *Illuminations*
- Corporate Member..... \$500**  
‡ Includes all the annual benefits of General or Family level membership for up to 5 company principals  
‡ A personal guided tour of the lighthouse & museum  
‡ Use of the museum conference room for one meeting  
‡ Recognition of the company's support in the quarterly journal *Illuminations* including its corporate logo

FLORIDA DEPT. OF AGRICULTURE AND CONSUMER SERVICES  
 CHARITABLE ORGANIZATION NUMBER AND DISCLAIMER:  
 REGISTRATION #: CH137  
 A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BY OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE (800-435-7352) WITHIN THE STATE. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE.



### SELECT MEMBERSHIP TYPE:

- |                                         |                                               |
|-----------------------------------------|-----------------------------------------------|
| <input type="checkbox"/> GENERAL MEMBER | <input type="checkbox"/> 2ND ASSISTANT KEEPER |
| <input type="checkbox"/> STUDENT MEMBER | <input type="checkbox"/> 1ST ASSISTANT KEEPER |
| <input type="checkbox"/> SENIOR MEMBER  | <input type="checkbox"/> PRINCIPAL KEEPER     |
| <input type="checkbox"/> FAMILY MEMBER  | <input type="checkbox"/> CORPORATE LAMPIST    |

### MEMBER INFORMATION:

Your Name: \_\_\_\_\_  
 Additional Names: \_\_\_\_\_  
 \_\_\_\_\_  
 Company Name (if Corporate): \_\_\_\_\_  
 \_\_\_\_\_  
 Email: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_-

### MAILING ADDRESS:

Street: \_\_\_\_\_ Unit: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

### Payment Information:

(Please make checks payable to the "Ponce Inlet Lighthouse")  
 Membership Cost: \_\_\_\_\_ Donation Amount: \_\_\_\_\_  
 Total Amount Due: \_\_\_\_\_

### MAIL COMPLETED FORM WITH ENCLOSED CHECK TO:

PONCE INLET LIGHTHOUSE  
 4931 SOUTH PENINSULA DRIVE  
 PONCE INLET, FL 32127

**Note:** Memberships may also be purchased online with a debit/credit card at [www.lighthouselocker.org](http://www.lighthouselocker.org).

## UNIQUE PONCE INLET LIGHTHOUSE GIFT IDEAS!

The Ponce De Leon Inlet Lighthouse and Museum gift shop specializes in unique lighthouse and nautical themed merchandise for people of all ages. Our wide selection includes clothing, housewares, toys, games, jewelry, artwork, books, custom lighthouse curios, collectibles, and more. Be sure to view our online selection of merchandise at [www.lighthouselocker.org](http://www.lighthouselocker.org) or visit the gift shop in person. Members receive 10% off all regularly priced merchandise throughout the year. Please contact the gift shop via email at [giftshop@ponceinlet.org](mailto:giftshop@ponceinlet.org) or by phone at (386) 761-1821 ext. 21 for current offerings.

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### Ponce Inlet Lighthouse Memorial Bricks

Ponce Inlet Lighthouse Memorial Bricks are a unique way to honor the lives of friends and loved ones or celebrate special events like weddings, anniversaries, birthdays, and family vacations. Each laser-engraved brick features the Lighthouse's 135th Anniversary Logo and up to three lines of text for standard 4"x8" bricks and six lines of text for deluxe pavers. Each brick will be installed in the Phase 2 Memorial Walkway where it will remain in perpetuity. Duplicate mini-bricks and full-size bricks are also available at the time of your initial purchase.

- |                         |       |                             |       |
|-------------------------|-------|-----------------------------|-------|
| Standard Brick (4"x8"): | \$125 | Standard Duplicate (4"x8"): | \$100 |
| Deluxe Paver (8"x8"):   | \$300 | Deluxe Duplicate (8"x8"):   | \$250 |
| Mini Duplicate (1"x3"): | \$50  | Mini Duplicate (1"x3"):     | \$50  |

### Lighthouse Yard Flag

Add a little lighthouse flare to your garden or patio deck with this beautiful yard flag featuring an aerial view of the Ponce Inlet Lighthouse! This unique garden accent piece is made of 100% polyester and measures 12" wide by 18" tall and includes a 38" metal display rod for easy installation.

Price: \$12.99 (+S&H)



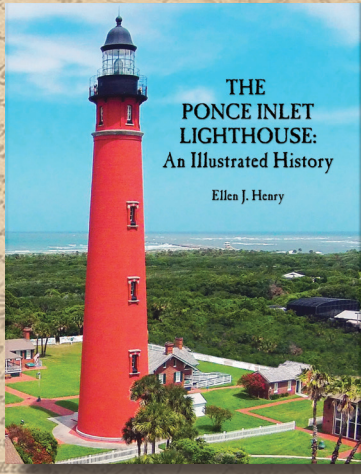
### Ponce Inlet Lighthouse Swell Bottle

Keep your cold drinks cold and your hot drinks hot with a custom Ponce Inlet Lighthouse 17 oz. vacuum-insulated thermos. Each bottle is made from 100% food grade stainless steel and features the Ponce Inlet Lighthouse on the front. Available in three colors: blue, black or red.

Price: \$28.99 (+S&H)



PONCE DE LEON INLET LIGHTHOUSE  
PRESERVATION ASSOCIATION, INC.  
4931 South Peninsula Drive  
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### The Ponce Inlet Lighthouse: An Illustrated History

*The Ponce Inlet Lighthouse: An Illustrated History* is the culmination of over 40 years of research conducted by the Ponce De Leon Inlet Lighthouse Preservation Association. Written by museum curator Ellen Henry, this fully-illustrated coffee table hardback book is the definitive history of the Ponce De Leon Inlet Light Station and Preservation Association.

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