

Ponce De Leon Inlet Lighthouse

ILLUMINATIONS

A NATIONAL HISTORIC LANDMARK

4931 SOUTH PENINSULA DRIVE * PONCE INLET, FL 32127 * WWW.PONCEINLET.ORG * (386) 761-1821 * LIGHTHOUSE@PONCEINLET.ORG
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Dear Friends and Members,

This year marks two important milestones in the history of the Ponce De Leon Inlet Light Station; the 135th anniversary of the tower's initial lighting as an active aid-to-navigation on November 1, 1887, and the 50th anniversary of the official incorporation of the 501(c)(3) not-for-profit Ponce De Leon Inlet Lighthouse Preservation Association on June 20, 1972.

The Ponce Inlet Lighthouse has guided ships navigating the treacherous Florida coastline almost continuously since its inception in 1887. The tower's brilliant light has given hope to those in distress and has served as a symbol of inspiration for countless more. For many, the lighthouse stands as a constant reminder that we are not alone in the darkness and that there is someone (or something) out there watching over us. For others, this magnificent beacon illuminates the nobility of the human spirit. Regardless of its personal symbolism, few can look upon this beautiful structure with anything but awe.

The Ponce De Leon Inlet Lighthouse Preservation Association has executed its duties as the modern steward of this National Historic Landmark for the past 50 years, making it one of the oldest and most successful lighthouse preservation groups in the county. The past five decades have witnessed the Association's tireless efforts to restore the light station to its former glory and fulfill its ongoing mission to preserve and interpret the maritime and social history of the Ponce Inlet Light Station for this and future generations to enjoy. We can all take pride in the knowledge that none of the organization's accomplishments could have been achieved without the support and

advocacy of its members. Thank you for your continued support. You can read more about the Preservation Association and its accomplishments over the past 50 years in the feature article beginning on page 7.

The Preservation Association was recently awarded a Lighthouse Preservation Grant from the Florida Lighthouse Association (FLA) in the amount \$60,025. This generous grant will be used to fund a planned preventative maintenance project that will address corrosion in the tower and the repainting of much of the structure's interior and exterior ironwork. This important project will be completed in mid-September by H.I.S. Painting, Inc., a company specializing in the painting of tall metal structures that the Association has worked with several times in the past. We will feature an article dedicated to this project and the FLA's role in its completion in the October, 2022 issue of Illuminations.

Many of our readers are familiar with the museum's Memorial Brick Program. Phase I of this important fund-raising endeavor is located in the brick walkway leading onto the light station's historic grounds behind the gift shop. More than 1,500 personalized bricks have been sold since the program was first introduced in 2006, nearly filling the walkway to full-capacity. In light of this success, I am pleased to announce the launch of Phase II of the Memorial Brick Program which will be located in the main entrance walkway leading up to front of the gift shop. You can learn more about this recent expansion of the Memorial Brick Program by referring to the article on page 22 of this issue of *Illuminations*, by talking to one of our friendly gift shop sales associates in person, by calling us directly at (386) 761-1821, or by visiting our online e-commerce store at www.lighthouselocker.org/memorial-bricks.

The Ponce De Leon Inlet Lighthouse Preservation Association is a non-profit corporation that currently receives zero tax-funded support at the federal, state, or local level. As such, the Association generates nearly 100% of its operating revenue entirely in-house through daily admission and merchandise sales, private donations, and annual membership dues. Given the current financial climate in which we live and operate, your help is needed more than ever.

I would like to thank all of our members for their continued support and to express my appreciation to those who have made monetary contributions to the Preservation Association this fiscal year. Your generosity will help ensure our organization's success in preserving this National Historic Landmark for future generations to come. Those wishing to learn more about how they can help the Association meet its growing needs through financial contributions or in-kind donations are encouraged to contact me at edgunn@ponceinlet.org or by phone at (386) 761-1821, ext. 15 for more information.

On behalf of the Association's Board of Trustees, staff, and volunteers, I wish you safe and enjoyable summer season. See you soon!

Respectfully,

Ed Gunnlaugsson Executive Director

LIGHTHOUSE PRESERVATION ASSOCIATION STAFF

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 $\label{lem:lighthous} \textit{Illuminations} \ \text{is published by the Ponce De Leon} \\ \text{Inlet Lighthouse Preservation Association}.$

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REGULAR HOURS OF OPERATION

MAY 30, 2022 - SEPT. 5, 2022 OPEN DAILY FROM 10:00 AM - 9:00 PM (LAST ADMISSION SOLD AT 8:00 PM) **SEPT. 6, 2022 - MAY 28, 2023 OPEN DAILY FROM 10:00 AM - 6:00 PM**(LAST ADMISSION SOLD AT 5:00 PM)

Note: Hours of Operation are Subject to Change According to COVID-19 Conditions.

SCHEDULED TOWER CLOSURES

JULY 13, 2022

(WEDNESDAY)

Tower Closed from 7:15 PM - 9:00 PM (Museum & Gift Shop Open until 9:00 PM)

August 11, 2022

(Thursday)

 $\begin{array}{l} \textbf{Tower Closed from 7:15 PM - 9:00 PM} \\ \textbf{(Museum \& Gift Shop Open Until 9:00 PM)} \end{array}$

Note: Scheduled Tower Closures Subject to Change According to COVID-19 Conditions.

SCHEDULED MEETINGS

July 18,2022

(Monday)

Board of Trustees & Membership Meeting (Open to General Membership)

Aug. 15, 2022 (Monday)

Board of Trustees

Meeting

Sept. 10, 2022

(Monday)

Board of Trustees Meeting

(Closed to General Membership) (Closed to General Membership)

Note: Meeting Schedule Subject to Change According to COVID-19 Conditions.

CLIMB TO THE MOON SCHEDULE

Treat your significant other, family, friends, coworkers, or simply yourself to breathtaking views of the Atlantic Ocean, World's Most Famous Beach, Ponce Inlet, and inland waterways under the golden glow of the setting sun. View the full moon as it rises above the Atlantic Ocean and enjoy panoramic vistas of the Florida coast by moonlight. Join the old lighthouse keeper as he leads you on journey into the past, and discover what it was like live and work at the Ponce Inlet Light Station long ago.

Climb to the Moon is offered once a month on the night of the full moon. Ticket availability for each 1.5 hour event is limited to only 30 guests and typically sells out quickly. Tickets must be purchased in advance and are sold on a first come first serve basis. Please contact the museum's administrative assistant by phone at (386) 761-1821 ext. 10 or via email at admin@ponceinlet.org for additional information. Prices are \$35 for non-members and \$30 for members.

CLIMB TO THE MOON EVENT DATES

July 13, 2022 (Wednesday) Aug. 11, 2022 (Thursday)

Sept. 10, 2022 (Saturday)

7:45 PM - 9:15 PM 7:15

7:15 PM - 8:45 PM

6:45 PM - 8:15 PM

Note: Climb to the Moon Events Subject to Change According to COVID-19 Conditions.



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CALENDAR OF EVENTS (JULY - SEPTEMBER, 2022)

JULY 2 - 4, 2022 4TH OF JULY WEEKEND AT THE LIGHTHOUSE (SATURDAY - MONDAY); 10:00 AM TO 9:00 PM

Celebrate the 4th of July at the Ponce Inlet Lighthouse and Museum! Discover the fascinating story of this important National Historic Landmark as you climb 203 steps to the top of Florida's tallest lighthouse and explore the largest, best preserved, and most authentic light station in the country. Special family-oriented activities are scheduled on the light station's grounds between the hours of 10:30 AM and 2:30 PM including kid-friendly crafts and historic reenactors.

The United States Lighthouse Establishment (USLHE) was officially created by the 9th Act of Congress on August 7, 1789. In 1988, Congress officially declared August 7th National Lighthouse Day in honor of this important event in our nation's history. Tour Ponce Inlet's world-famous lighthouse museum and examine artifacts related to history of the Ponce Inlet Lighthouse, US Lighthouse Service, Coast Guard, and local area before heading to the top of Florida's tallest lighthouse. Family-oriented activities are scheduled on the light station's grounds between the hours of 10:30 AM and 2:30 PM including kid-friendly crafts, workshops, and historic reenactors. A special presentation about America's Twelve National Historic Landmark Lighthouse will also be offered at 1:00 PM.

Visit the Ponce Inlet Lighthouse and catch the spirit of 1945! Established by Congress in 2010, Spirit of '45 Day coincides with August 14, 1945; the pivotal date in our nation's history when President Truman officially declared that WWII had come to an end and when the United State's assumed the mantle of leadership in rebuilding the post-war world. Special family-oriented activities have been scheduled for museum guests between the hours of 10:30 AM and 2:30 PM including a presentation highlighting Volusia County's role in the war effort at 1:00 PM.

SEPTEMBER 3-5,2021.....Labor Day Weekend (SATURDAY - MONDAY); 10:00 AM TO 9:00 PM

Take a break from the beach and visit the Ponce De Leon Inlet Lighthouse and Museum during Labor Day Weekend! Discover the fascinating story of this important National Historic Landmark as you climb 203 steps to the top of Florida's tallest lighthouse and explore the largest, best-reserved, and most authentic light station in the country. As an added treat, special family-oriented activities will be offered between the hours of 10:30 AM and 2:30 PM on Monday, September 5th for our visitors' enjoyment.

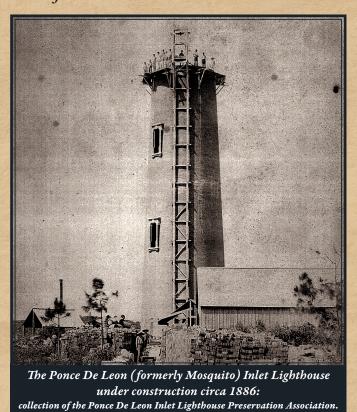
Please Note: Scheduled events are subject to change based on current COVID-19 conditions and CDC recommendations. Please visit us online at www.ponceinlet.org for more information regarding most recent COVID-related onsite policies and visitor safety requirements. Event offerings are provided free of charge to all lighthouse visitors with their regular paid admission, no advanced reservations required, unless noted otherwise. Thank you.

THE PONCE DE LEON INLET LIGHT STATION CELEBRATES TWO HISTORIC MILESTONES



The Ponce De Leon Inlet Lighthouse Preservation Association is proud to announce two important milestones in the light station's history. June 20, 2022 marks the 50th anniversary of the Preservation Association's founding in 1972, and November 1, 2022 marks the 135th anniversary of the lighthouse's initial lighting in 1887!

A Brief Overview:



Construction of the Ponce De Leon (formerly Mosquito) Inlet Light Station began with the federal government's purchase of ten acres of land on the north side of the inlet from Bartola Pacetti in 1884 for \$400. Unlike like the inlet's earlier lighthouse; a 45-foot tall tower constructed on the south side of the inlet in 1835 that stood less than a year before toppling into the sea;

the new light station would feature a magnificent 175-foot tall masonry brick tower, three keeper dwellings, three woodsheds with attached privies, a large oil storage building, and a wharf located on the river. The new light station took three years to construct and cost nearly \$200,000 (equivalent to more than six million today) to complete. The lighthouse's fixed, first-order Fresnel lens was officially lit for the first time on the night of November 1, 1887.

The Ponce De Leon Inlet Lighthouse served as an active aid-to-navigation maintained and operated by the US Lighthouse Establishment/Service (USLHE/USLHS) from 1887 until 1939 and by the US Coast Guard (USCG) from 1939 until 1970. Although considered a modern marvel at the time of its completion, the lighthouse and its historic Fresnel lens optic had been rendered all but obsolete by the late 1960s due to ongoing advances in navigational technology.

In 1970, the decision was made to decommission the lighthouse and declare the site surplus property. A group of local residents, concerned about the light station's potential demolition, petitioned the Town of Ponce Inlet to pursue ownership of the historic property in an effort to save it. The Town agreed to this request with one stipulation, that a non-profit organization be formed to assume full-responsibility for the site's maintenance and operation at no cost to the municipality.

Ownership of the light station was officially transferred from the Department of the Interior to the Town of the Ponce Inlet on June 2, 1972. Management of the historic site was assumed by the newly formed 501(c)(3) non-profit Ponce De Leon Inlet Lighthouse Preservation Association two weeks later. 2022 marks the 50th anniversary of this important date in the light station's history.

HISTORY OF THE NAME:

The area now known as Ponce De Leon Inlet was originally called Mosquito Inlet. This descriptive title dates back to the mid-1500s when Spanish explorers first visited the inlet and were apparently forced to endure mosquitoes in sufficient quantities to warrant the name. The inlet retained this less than appealing moniker until the late-1920s when it was rechristened Ponce De Leon Inlet in an effort bolster local real-estate sales and entice tourists to visit the area.



1851 Survey Map of Mosquito (now Ponce De Leon) Inlet; collection of the Ponce DE Leon Inlet Lighthouse Preservation Association.

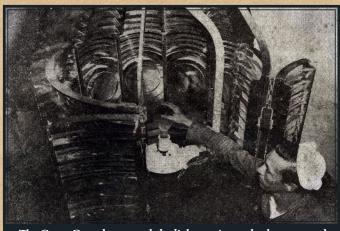
80 YEARS OF FEDERAL OPERATION: 1887-1970

The Ponce De Leon (formerly Mosquito) Inlet lighthouse was maintained and operated by civilian USLHE/USLHS lighthouse keepers who lived and worked onsite from the date of the station's initial activation on November 1, 1887 until 1939. These dedicated resident keepers labored collectively for more than 50 years to ensure the light station remained in good repair and that the tower's beacon was lit every evening and remained lit throughout the night regardless of the weather. Like the Greek couriers made famous by the ancient historian Herodotus, "Neither snow, nor rain, nor heat, nor gloom of night (could stay) the courageous (keeper) from the swift completion of his appointed rounds".

Civilian US Lighthouse Service personnel continued to serve at the Ponce Inlet Lighthouse until the organization was officially abolished in 1939 and responsibility for the nation's aids to navigation system (including all lighthouses) was transferred to the Coast Guard. Although no longer maintained by civilian lighthouse keepers, the Ponce Inlet Light Station continued to function as a manned lighthouse reservation operated by resident USCG personnel until the decision was made to fully automate the beacon in 1952.



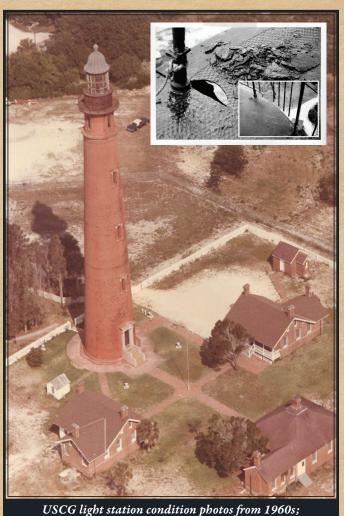
Civilian USLHE/USLHS keepers maintained and operated the light station as a manned facility from 1887 to 1939; collection of the Ponce De Leon Inlet Lighthouse Preservation Association.



The Coast Guard operated the light station as both a manned and unmanned facility from 1939 to 1970; collection of the Ponce De Leon Inlet Lighthouse Preservation Association.

The choice to automate the tower was a logical one. The Coast Guard viewed lighthouses as antiquated relics of a bygone era and the substantial costs associated with continuing to staff them with a full-time continent of personnel who could otherwise be assigned to other service-related billets made little sense. As a result, the Coast Guard decided to reclassify the recently automated Ponce De Leon Inlet Lighthouse as a unmanned navigational aid in 1953 and turn responsibility for the beacon's operation over to the Aids to Navigation (ATON) team attached to the Coast Guard station in New Smyrna

Beach. Lack of proper maintenance once afforded by former resident personnel coupled with the relentless impact of the harsh coastal climate exacted a hefty toll on the historic light station which quickly fell into disrepair. By the late 1960s, the once spotless facility which had served as a source of pride for so many over the years had become a derelict site in a state of advanced deterioration.



DECOMMISSIONING OF THE LIGHTHOUSE:

collection of the Ponce De Leon Inlet Lighthouse Preservation Association.

The Ponce Inlet Lighthouse continued to operate as an active unmanned aid-to-navigation under these conditions until 1970, when a new pole-mounted light was erected on the Coast Guard station located on the south side of the inlet facilitated its decommissioning. Abandoned in 1970, the decommissioned light station was subjected to a wide range of destructive forces including wind and weather, vandalism, theft, and more. Damages incurred during this time included fires lit in

the tower's counter-weight well, vagrants breaking into the keeper's dwellings, stolen artifacts, thieves burning down the oil storage building in an effort to steal its copper roof, and pieces of the rusted tower iron being thrown into the keeper dwellings far below. The site was listed as surplus property by the Department of the Interior in 1971 in accordance with Executive Order 11508 which directed all federal agencies "to divest themselves of all properties no longer needed for their programs so that such properties could be put to uses that better served the public." Word began to circulate throughout the community that plans to demolish the abandoned light station were also being discussed.

TRANSFER OF OWNERSHIP

Alarmed by the Light Station's rapid deterioration and rumors of impending destruction, a group of concerned Ponce Inlet residents stepped forward to urge the newly incorporated Town of Ponce Inlet to acquire the property in an effort to save it. The Town agreed to the request with one major stipulation; a non-profit organization must be formed to assume full responsibility for the restoration, preservation, and management of the site at little or no cost to the municipality.

Ownership of the lighthouse reservation was officially transferred from the Department of the Interior to the Town of Ponce Inlet on June 2, 1972 and the nonprofit Ponce De Leon Inlet Lighthouse Preservation Association assumed responsibility for the facility almost immediately.



collection of the Ponce De Leon Inlet Lighthouse Preservation Association

PRESERVATION ASSOCIATION YEARS: 1972-2022

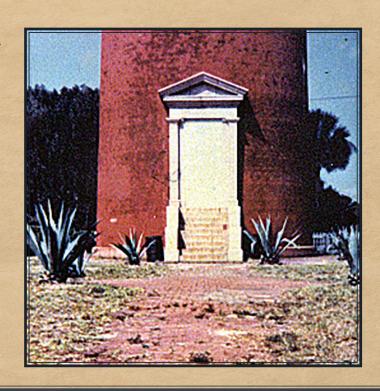
The Ponce De Leon Inlet Lighthouse Preservation Association was officially incorporated on June 20, 1972, less than three weeks after ownership of the light station was transferred to the Town of Ponce Inlet. The Association selected seven of its most dedicated founding members to serve on the organization's first Board of Directors (later renamed the Board of Trustees) including Irene B. Kline, Ayers Davies, Norma W. Ellwood, Candler H. Poole, Jr., Gladys E. Davis, Richard B. Dygert, James Cain, Barbara Witt, Dean Richardson, and Virginia Ann Caneer Potts who was elected to serve as the Board's first President. This all-volunteer governing body composed entirely of Ponce Inlet residents wasted little time getting to work.

The Association's members immediately began the seemingly insurmountable task of bringing the light station's buildings, grounds, and tower back to their former glory. Sources for funding the Association's early efforts were scarce. The Town of Ponce Inlet simply could not afford to maintain the light station, so everything was up to the newly formed Preservation Association. Financial resources were initially generated by donation drives, 25¢ admission fees, and the sale of homemade souvenirs. Receiving little to no monetary support at the local, state, or federal level, the Association gathered materials for ongoing restoration projects from a variety of sources including local businesses, its members' garages, and even trash bins. It was nothing short of amazing that these dedicated individuals were able to accomplish as much as they did, given the Association's limited resources.

The ink on the light station's recently signed quitclaim deed was barely dry when Ann reached out to the Coast Guard for permission to install a light in the tower's lantern room. Relighting the tower was incredibly important to the Association's members and the Board President was determined to see it happen. The Coast Guard quickly replied to Ann's request: "This letter officially notifies you that the Coast Guard has no objections to the 'lighting' of the old lighthouse utilizing standard light bulbs as a source of illumination. This light should be fixed (steady) and should not flash or rotate which might cause possible confusion or mislead the mariner. The Coast Guard

wishes to extend its congratulations to Mrs. Potts [Ann Caneer] and the Preservation Association Inc., on this most worthwhile project. Their efforts to reconstruct the site and establish a historical museum should be the source of much interest and pleasure, to the townspeople and visitors, in the years to come." The Preservation Association had come into possession of an old but still operational street light, and it proved to be perfect for the job of bringing light to the top of the tower.

Gaining easy access to the tower's interior was also important to the Association. The Coast Guard had purposely sealed the entrance to the lighthouse with cinder-block after decommissioning the tower back in 1970. Although intended to keep vandals and other unauthorized people from entering the abandoned tower, the cinder-block wall failed to keep them out. Undeterred vandals used a flagpole they found on the grounds to smash the narrow window above the main entrance and shimmy their way inside. They climbed to the top and broke off rusted pieces of the main balcony railing, throwing them like spears into the roofs of the first and second assistant keeper dwellings. The principal keeper dwelling was far enough from the tower to be out of reach of this wanton destruction. The holes in the roofs allowed rain to enter the buildings, further damaging the interior ceiling plaster. And, of course, graffiti appeared wherever the vandals could gain access to the buildings.



The Association's first priority was to stop the intrusions, and in a short time all of the light station was encircled by a new chain link fence. The tower entrance was also at the top of the list, and access to the blocked tower was first gained thanks to the town's fire department, whose ladder truck enabled volunteers to enter the tower through the first landing window. Work on the lighthouse tower began almost immediately. Both the interior and exterior were cleaned and broken windows and sashes were repaired. The tower was re-coated in its original color of venetian red, and a set of reproduction entrance doors were ordered and installed. Six donated floodlights were added to illuminate the tower's exterior at night, and screens were placed on the tower windows to keep out insects and nesting birds.



Access to the lighthouse in 1972 initially required
Association members to climb through a lower tower window
using the Town's old fire truck ladder.
collection of the Ponce De Leon Inlet Lighthouse Preservation Association.

In 1972, the Preservation Association obtained permission from the Coast Guard for the return of the Barbier, Bernard and Turenne third-order rotating Fresnel lens that had been installed in the tower in 1933. This historic lens was returned on January 3, 1973 from the Coast Guard Academy Museum. Preservation Association members worked to conserve and stabilize the lens before it was placed on display. During this time, the lost arts of Fresnel lens construction and repair were researched and revived by the Association, which is known today for its pioneering lens restoration work.

Within a year of assuming the management of the site, the Preservation Association was able to open the grounds on weekends for public visitation with admission charges of 50 cents for adults and 25 cents for children. Volunteers worked at gathering needed materials, restoring the keeper dwellings, and finding ways to fund their museum projects. Interior plaster was repaired as were windows. Exteriors were repainted, the pump house received a new roof, and the original picket fence was repaired and painted. The site was listed on the National Register of Historic Place, and by 1975, real museum work had begun with displays of historic photographs and copies of documents related to the construction of the lighthouse. The third-order lens conservation was nearing completion, and a quarterly newsletter was being produced.

By 1977, the first assistant keeper dwelling had been restored and furnished as it might have been during the days of the Light-House Establishment keepers. The building was then named in honor of life-long Ponce Inlet resident Gladys Meyer Davis, who had been born in the house while her father was a keeper. A small wooden entrance building was also constructed to serve as a ticket office, and in 1978, a gift shop was installed in the radio room addition attached to the north side of the generator building which had formerly served as the first assistant keeper's woodshed and privy. A separate gift shop building was completed in 1980 by local resident Ed Bopp. This new gift shop was located outside the historic grounds at the entrance to the light station, and the little ticket office was grafted to its west side. The structure is still standing and is now used as our site's Education Building for presentations and events.

A program to restore the metalwork and balcony brackets at the top of the tower began in 1978 and continued for several years. The goal was to open the tower to visitors who could then safely climb up to the watch room and even step out onto the main balcony to take in the spectacular views.

By the mid-1980s, the Preservation Association was saving money for new construction and restoration projects. A gift shop manager was hired as well as full-time maintenance help. Track lighting was installed in some of the museum's exhibit spaces, the original laundry

shed behind the first assistant keeper dwelling was reconstructed, and new displays were added to several of the buildings. The principal keeper dwelling was identified as the Sea Museum and more new exhibits were added.

In 1985, after fifteen years of dedicated volunteer service, Ann Caneer was hired as the museum's operational manager. On September 26th, 1985, Ann wrote a letter to Louis Nippert, owner of the neighboring Pacetti Hotel where Ann lived and served as caretaker, stating: "I have been appointed Operational Manager of the Lighthouse... I am going to try to do a lot of studying about improving our museums and maybe look for some courses to take. It works out very well since I can be here to make sure things are o.k. and be there when I'm needed."



The tower was partially restored by the Association in 1982; collection of the Ponce De Leon Inlet Lighthouse Preservation Association.

The educational value of the site was recognized and volunteers began giving tours to school children. All accredited schools in Volusia County were given free admission for these tours, a policy that still remains in effect today.

By 1992, the Preservation Association had saved enough money to construct a new entrance building that would house the gift shop, offices, a conference room, kitchen, and attic storage. This building was designed after the original plan for a multi-family keepers' dwelling first considered for construction at Mosquito Inlet in 1885. The plan was never implemented then, but the exterior appearance was adapted for the 1992 entrance building and gift shop. The location of the gift shop (as well as any other structures built by the Preservation Association) was just outside the historic light station grounds. The groundbreaking was held on March 23rd, 1992 and construction moved quickly. The new entrance building and gift shop opened for business on November 6th of the same year.

Early in 1993, members of the museum staff attended a three-day workshop on lighthouse lens and lantern room preservation where they met with lighthouse professionals, National Park Service employees, and members of the Coast Guard. Preservation Association volunteers and staff were able to refine their skills in preparation for the restoration of the Cape Canaveral first-order rotating lens. This 12,800-pound Fresnel lens had been ordered by the Light-House Establishment from the Henry-Lapaute firm in Paris and was installed at Cape Canaveral in 1868. The lens had suffered deterioration over the years, and in modern times the vibrations from nearby rocket launches were creating even more problems. The Coast Guard, aware of the skilled restoration team at the Ponce Inlet Lighthouse, decided the best way to preserve the lens was to send it there for restoration and display. A restoration workshop was created in the Ponce Inlet principal keeper's dwelling, where visitors to the museum could watch the work underway and interact with museum staff and volunteers.

A place to house this massive lens was going to be needed, and at the end of 1993 plans for a lens exhibit building had been approved by the Association's board. The new structure was designed with a second level balcony allowing visitors a unique view of the Canaveral lens that was to be installed on the building's first floor. The foundation was made to accommodate the extremely heavy weight of the lens plus that of the Ponce Inlet third order lens and any other large lenses that might eventually be added to the collection. By July of 1995, the Ayers Davies Lens Exhibit Building was at last open. It was named for the town's first mayor who had once lived on the property and had worked tirelessly over the years in support of the lighthouse museum and its educational programs.



The Ayers Davies Lens Exhibit Building is now home to one of the largest collections of Fresnel lenses in the county; collection of the Ponce De Leon Inlet Lighthouse Preservation Association.

With the beautiful new lens exhibit building in place, the Preservation Association hoped to acquire and display the original first-order lens that was in the tower when the Mosquito Inlet Light Station was activated on November 1st, 1887. This Barbier et Fenestre lens was 10 feet high, weighed 3,800 pounds, and its whereabouts was unknown by the Coast Guard for many years. The lens had been removed from the Ponce Inlet tower in 1933 and transported by the lighthouse tender Althea to the depot of the Sixth Lighthouse District in Charleston, where it remained in storage until 1946. At that time the Coast Guard agreed to transfer the lens to the Mystic Seaport Museum in Connecticut for eventual display. The transfer was made, but paperwork was misplaced and the location of the lens was forgotten. In 1972, the Ponce De Leon Inlet Lighthouse Preservation Association began a search for the lens. No paper trail remained to help with the search and some believed the lens was lost at sea.

Ann Caneer's persistence eventually paid off when she learned from preservationist Wick York that the a Fresnel lens fitting the original Ponce Inlet beacon's description was discovered in a basement of the Mystic Seaport

Museum where Mr. Wick was temporarilly working. An inspection of the lens revealed that improper transportation or storage in the past had caused chipping and breakage, and the panels and glass were stacked without protection. Many prisms were broken or missing altogether. The cast-iron cabinet was missing, as well as the lens deck and the lamp pedestal supports. Despite its condition, the restoration team at the Ponce Inlet Lighthouse was eager to take on the job of bringing it back to its former glory.

The first-order lens was finally returned to the Ponce Inlet Lighthouse in 1997, and restoration was facilitated by a State of Florida Division of Historical Resources Special Category Grant. The Association's dedication to lens restoration eventually led the Board and staff to pursue the goal of returning the lighthouse's historic 3rd order lens to the tower's lantern room, an important step in making the Ponce Inlet Lighthouse one of the bestpreserved and most-authentic lighthouses in the country. The original 1933 rotating Fresnel lens was on display at the museum, and a Restoration to Service agreement was approved by the Coast Guard, further confirming the Association's level of skill in the field of Fresnel lens restoration. Although still actively engaged in the restoration of the tower's original 1887 optic in 2002, the Association's lens team embraced the challenge in an effort to achieve a goal that had rarely been accomplished at a US lighthouse in modern times: returning a historic lens to active service within its tower. The Preservation Association secured a Volusia County ECHO grant to help fund the project.

The first-order lens restoration project was completed in 2003 and the third-order restoration was finished in 2004. The third-order lens was reinstalled at the top of the tower in April of 2004 and permission to reactivate the lighthouse as a private aid-to-navigation (PATON) maintained and operated by the Association was granted by the Coast Guard. The newly restored 3rd order rotating Fresnel lens was officially relit inside the lantern room on April 30, 2004 with great fanfare. Those attending the relighting ceremony were the first to witness the tower emit its historic 1933 nighttime characteristic of six flashes in 15 seconds followed by a 15-second eclipse in many decades. This unique visible signature can be witnessed every night to this day.

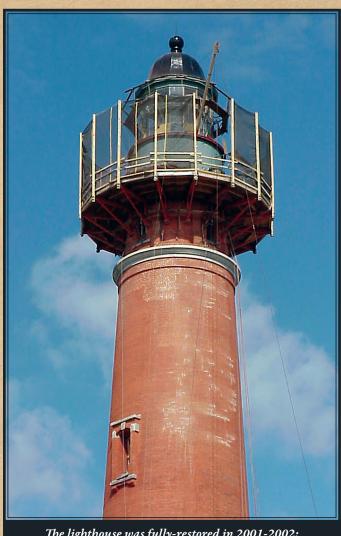
Near the end of the 1990s, the Preservation Association decided to seek National Historic Landmark status for the light station. National Historic Landmarks are designated by the Secretary of the Interior and must possess exceptional value or quality in illustrating or interpreting the heritage of the United States. There are currently fewer than 3,000 sites so designated. The Association prepared a lengthy report that outlined the station's historic significance including its status as one the few surviving historic light stations in the country, its exceptional level of preservation, use as an important navigational aid along Florida's east coast, and the ground-breaking manner in which it was built using a Bamber Working Platform rather than the traditional scaffolding system employed in the construction of tall masonry towers up until that time. The Association's application was approved and the Ponce De Leon Inlet Light Station became a National Historic Landmark in 1998. It remains today one of the most authentic and best-preserved large light stations in the world.



National Historic Landmark status was awarded in 1998; collection of the Ponce De Inlet Lighthouse Preservation Association.

By the year 2000, the Ponce De Leon Inlet Light Station was hosting well over 100,000 visitors per year. Its maintenance and gift shop staff had increased to keep up with this demand, and in 2001 the Association proudly completed its Administration Building. This building provided spaced for the maintenance department, a complete workshop for exhibit construction, a Fresnel lens restoration and artifact conservation lab, and archive and library room, artifact storage, and offices for the professional staff.

Also in 2000, a complete restoration of the tower, inside and out, was begun with the goals of preserving the tower for the future and making the lighthouse absolutely safe for the large number of visitors who were seeking the experience of climbing to the top. This was a major project, costing over 1.5 million dollars. The main gallery deck was replaced using new materials as needed including replica cast iron support brackets and a safer modernized railing system modeled after the original. New Tower window grilles and vents were installed, and the lantern room ceiling, cupola roof, and ventilator ball were repaired as needed. The exit door to the main balcony also underwent repair. The masonry both inside and out was cleaned restored with compatible mortar and salvaged original bricks, and any unsound materials were removed. The exterior was coated with a mineralbased finish matching the tower's original venetian red color. This restoration was completed in 2001.



The lighthouse was fully-restored in 2001-2002; collection of the Ponce De Leon Inlet Lighthouse Preservation Association.

By the early 2000s, the Ponce Inlet Lighthouse Preservation Association had expanded its staff to include a full-time executive director, director of operations, museum curator, educational programs manager, gift shop manager, and maintenance manager who were supported in their efforts by up to twenty full- and part-time support staff. Increasing visitation to the site led to the development of membership programs and a wide range of educational opportunities and on-site events, such as Homeschool Day, Beach Racing Day, Lighthouse Day, and others.

Educational programs are also offered to the general public with regular admission at no additional charge and special activities are planned throughout the year. Climb to the Moon has proven one of museum's most popular offerings. Scheduled monthly on the eve of each full-moon, Climb to the Moon provides participants the unique opportunity to visit the light station after hours, tour the tower's lantern room with one of the museum's knowledgeable lighthouse keepers, and toast the rising moon and setting sun with family and friends from the top Florida's tallest lighthouse. It is an experience unlike any other.

Restoration and maintenance of the historic site continues to be a top priority of the Preservation Association. Every historic building on the property has undergone some form of repair or restoration to ensure that they remain standing and authentic for future generations. Historic artifacts continue to be acquired, expanding the scope of our exhibits to encompass everything from lighthouse history to local history. Preservation Association staff continues to practice the fine art of lens restoration, and provides guidance and assistance to other lighthouse restoration projects from all over the world.

The Ponce Inlet Lighthouse Preservation Association is proud to be financially self-sufficient and is currently funded almost exclusively in-house through daily museum admission and merchandise sales, annual membership dues, and private donations. As a valued member of the Association, your continued support is vital to the organization's continued success. The Preservation Association sincerely thanks you for your support which has allowed us to celebrate our fiftieth anniversary. We look forward to preserving and disseminating the maritime and social history of this National Historic Landmark for many more years to come.



The fully-restored Ponce De Leon Inlet Light Station. The museum is open daily to the public at 10:00 AM; collection of the Ponce De Leon Inlet Lighthouse Preservation Association.

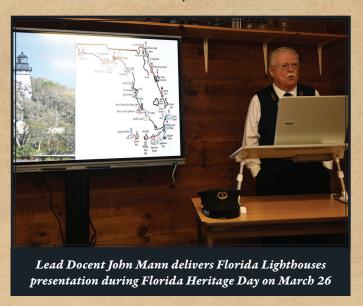
PROGRAMS DEPARTMENT SPRINGS INTO ACTION WITH A SPIRIT OF COOPERATION

The Ponce De Leon Inlet Lighthouse Preservation Association takes great pride in its long history of programming excellence and is nationally recognized as a leader in the field of lighthouse education. The museum's programs department offers a wide variety of hands-on and interactive learning opportunities for young and old alike both onsite during special events and throughout Volusia County as part of its community outreach initiative. Theses unique academic offerings are developed exclusively in-house by former teachers and school administrators or under the direct supervision of certified educational professionals. All K-12 programs are provided free-of-charge to local public and private school groups.

In addition to these regular program endeavors, the past three months have also seen lighthouse staff and volunteers working hard to foster collaborative working relationships with other regional museums and historic sites. Designed to promote public awareness of Central Florida's rich cultural heritage, this collaborative effort provides local organizations to opportunity to participate in each others scheduled offerings. Attending cultural events hosted at other sites throughout Volusia County helps the Association reach a larger audience across a wider area while simultaneously developing lasting relationships with its cultural neighbors. It is a true win-win arrangement for everyone involved.

The Ponce Inlet Lighthouse and Museum hosted its annual Florida Heritage Day event on March 26, 2022. Lighthouse guests were treated to a wide-variety of educational opportunities provided free of charge with their regular paid admission including hands-on workshops, interactive activities, and information booths manned by lighthouse volunteers and representatives from other local cultural sites and historic organizations including the New Smyrna Museum History, Friends of Tomoka Basin State Parks, Halifax Historical Society, Botanical Gardens of Volusia County, and DeBary Hall. Additional offerings included historic presentations

provided by interpreter John Higgins, Lead Docent John Mann, Museum Registrar and Assistant Curator Felipe De Paula, and the founder of the Jackie Robinson Statue Commission at Jackie Robinson Ballpark Bill Shumann. Visitors were also treated to live music by the Firm Foundation Elementary Choir.



The programs department hosted the museum's annual Spring Homeschool Day event on May 5, 2022. Homeschool students came from far and wide to participate in full-day of S.T.E.A.M. inspired workshops that explored the main topic of What is a Lighthouse?. All educational activities offered during the event were developed in-house and closely-aligned to the State's current learning standards.

Adult education is an important element of the museum's annual outreach itinerary. Lighthouse staff and volunteers have already delivered meaningful presentations focusing on a wide range of historic topics to more than 500 adults at local libraries and cultural sites throughout Volusia County this year alone. Organizations interested in hosting Ponce Inlet Lighthouse and Museum at their location are encouraged to contact Programs Manager Zach Hopple via email at education@ponceinlet.org or by phone at (386) 761-1821 ext. 18 for information.

VOLUNTEER OF THE QUARTER WILLIAM "BILL" HENRY



After a thirty-five-year long career in aerospace engineering, a 6-year stint as an airman in the United States Air Force, and less than a year under his belt as a lighthouse volunteer, William "Bill" Henry does not hestitate to tackle the 175-foot-tall Ponce Inlet Lighthouse any time.

Bill has proven to be one of the most versatile and valuable docents in the volunteer corps despite his short tenure as a lighthouse docent. As this is being written, Bill is out on the station with a fifth-grade class tour. Last weekend he facilitated our monthly "Climb to the Moon" with twenty-five adults as one of the museum's "Old Lighthouse Keepers", and the week before, in between tours at the station, he presented an outreach program for forty adults at DeBary Hall that explored the history of the Fresnel lens and its lasting impact on lighthouse history and the development of modern optics.

Bill was born in Boston. His father's work had the family move from place to place, but Bill was fortunate to spend all of his high school years in Ormond Beach, and he graduated from Seabreeze High School. A few years later, he earned a Bachelor of Science from La Verne University in California. At the end of his long career, he returned to Florida to care for his mother, and eventually

settled in Ormond Beach where he presently lives. Bill, like his dad, worked on many projects and his aerospace engineering career took him to California, Maryland, Georgia, Texas and even Italy.

"During my time in the Air Force, my introduction to very sophisticated and modern equipment was that our base was the first to use and maintain the F-16. Over the course of thirty-five years with various aerospace firms, I have been on the engineering teams or had been the project manager to develop or modify the B-1 and B-2 stealth bombers, and even got to work on air transporters like the C-5. Toward the end of my career, I got the opportunity to work on the F-22. That was cool."

His need for speed in the air is matched by his need for speed on the track. Bill is a huge racing fan and has attended forty-two Daytona 500 races to date. He counts Buddy Baker, the first driver to reach 200 MPH as his sport's hero.

Volunteering at the Ponce inlet Lighthouse is not Bill's first volunteering rodeo, but it certainly is his favorite. "Early on, I volunteered for years with Big Brothers, and for a time in Georgia I worked with the juvenile court system. I also hosted exchange students. Presenting lighthouse educational programs to kids either here at the light station or in local schools is great fun. Doing so also gives me the chance to work with my fellow volunteers who are very friendly, knowledgeable, talented, and dedicated. Even though optics, light and history weren't my specific fields, I'm still learning and enjoying it."

"As an engineer, Bill is never satisfied with just one source or one single piece of research. He's always looking for answers. He brings an engineer's eye, patience, and background to his learning and to his tours and programs. He is both thorough, and methodical, but he also has a very droll sense of humor," said Zach Hopple, Ponce Inlet Educational Programs Director. "He is a great addition to our volunteer corps."

VISITING DIGNITARY RON GAST

The Pacetti Hotel was accorded its listing on the National Register of Historic Places in large part because of its contribution to the development of tourism and sport fishing in what was then known as Mosquito Inlet and Ponce Park. As part of our research into the history of fishing in this area, we contacted Ron Gast, a man who is prominent in the collection of antique fishing tackle and has extensive knowledge of the history of fishing and fishing equipment in Florida. Ron is a charter member and the current president of the Old Reel Collectors Association and is also a co-founder and board member of the Florida Antique Tackle Collectors, Inc. Hoping to benefit from his expertise, we lured him to the Pacetti Hotel for a visit, and we were not disappointed. Ron brought items from his personal collection and shared his knowledge about what was most probably used by the Pacetti family and their hotel guests.

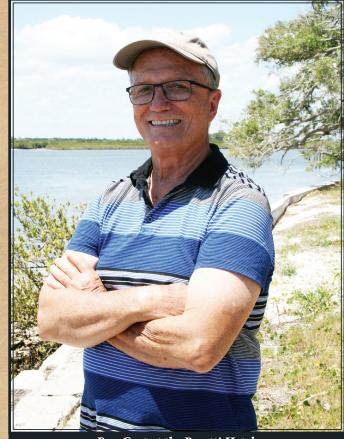
We had many questions for Ron and were curious as to how and why he became interested in fishing history and artifacts. He was kind enough to answer many of our questions in writing, so we will let him speak for himself!

"I've been collecting old fishing tackle now for over 40 years. It's a thing I love and enjoy. Finding an old lure or reel and researching its origin and history can be quite



Captain John Gardner at the Pacetti Hotel. Capt. Gardner was the husband of Seraphine Pacetti, a daughter of the hotel's owners, Bartola and Martha Pacetti.

Collection of the Ponce De Leon Inlet Preservation Association.



Ron Gast at the Pacetti Hotel;
Collection of the Ponce de Leon Inlet Lighthouse Preservation Association

rewarding. I'm sure right now you're probably asking yourself 'Why would anyone be interested in old fishing tackle?' I get that question a lot. Most old fishing items get thrown in the garbage or are donated to places like Goodwill. But, I'm here to tell you 'Don't throw away any old reels, lures or rods until you first know what their worth is.' It's a little bit of advice that really applies to a lot of things.

"So how did I get involved with old fishing tackle? I think my personal interest really started out when I was a kid. I was born in Tampa and lived most of my life here. I remember that my dad used to take my mom, brother and myself on occasional fishing trips. He especially liked to go to a secluded lake in Hernando County near Brooksville, FL, to catch bass. His other favorite spot was called Bishop's Harbor near the Sunshine Skyway Bridge in St. Petersburg. There, we mostly caught spotted



Ron Gast at the Pacetti Hotel. Note the lighthouse in the background.

Collection of the Ponce De Leon Inlet Preservation Association

weakfish. When we came home from fishing, it was like a ritual in cleaning and putting away the fishing tackle. We had to be ready for the next trip.

"My father never really considered himself as a collector, but over his lifetime he had accumulated a lot of fishing tackle. I remember that when my family would go over and visit with my mom and dad on weekends, fishing and fishing tackle were always the discussion topics. Dad would occasionally pull out a large cardboard box with lures in their small cardboard boxes. Opening up the boxes and looking at the lures made me appreciate the aesthetics of the designs and color patterns of these early lures. Similarly, handling one of his fishing reels made of nickel silver with jeweled end caps was always a delight. I think this was the time when I really got started in being interested in old fishing tackle. Finding and collecting these items was the next phase of my collecting history."

"I began to realize that the more I collected old lures and reels, the more I wanted information about them. There was not much information available at that time. Tackle collecting was really in its infancy. After seeing and discussing tackle with people I ran across at fishing shows, flea markets or garage sales, it became apparent that there were a number of others with similar interests as myself. So, in 1988, three individuals started the Florida

Antique Tackle Collectors, Inc. (FATC). The three persons were a bank president from Bradenton, a physical education teacher from West Palm Beach, and myself from Tampa. FATC was registered and incorporated as a non-profit organization in Florida. Our first show was held in Kissimmee, and I was elected president by the approximately 50 individuals that showed up and joined the club. I was president for four years and have been on the Board of Directors ever since. Today FATC has more than 300 members. You can see more information about FATC at their website https://fatc.net."

"I became involved with another tackle collecting club while still in Tampa, FL. My interest in old fishing reels started out when I became a charter member in the Old Reel Collectors Assoc, Inc. (ORCA) when it was founded in 1991. ORCA is another non-profit organization for collectors interested in old reels. Similar to FATC members, reel collectors were hungry for information about their old reels. The dialogue between the club members and the sharing of knowledge helped it grow. Today, ORCA has almost 700 members in the USA, Canada, UK, Japan and Australia. My interest in old reels is what motivated me to become the President of ORCA a couple years ago and I remain so today. You can visit the ORCA website at https://orcaonline.org to find out more about the organization."

Ron's visit here was all too short, and we hope to meet with him again as we develop collections and programs related to fishing. Please visit Ron's website for more information. As he says:

"Anyone interested in seeing my lure and reel collections can visit my website at https://luresnreels.com. If anyone has any questions about old fishing tackle, they can email me using the email on my website or call or text me on my cell at 407-496-7940. I'm always interested in talking about old fishing tackle."

CONSTANCE D. HUNTER HISTORIC PACETTI HOTEL MUSEUM

HOTEL UPDATE!

The Pacetti Hotel is another step closer towards opening to the public as a history museum. Construction documents detailing the restoration and rehabilitation of the Pacetti Hotel have been submitted to the town of Ponce Inlet for final approval. Once the green light is given, work can begin on restoring this 1880s building to ensure that it survives for generations to come. Our philosophy is and has always been to preserve as much of the original character and features of the building as possible while still allowing it to be a functional cultural institution.

Meanwhile, our dedicated staff continues designing exhibits, maintaining the landscape of the site, and acquiring historic artifacts for display once the Pacetti Hotel opens to the public. Museum exhibits continue to be written and designed for the many rooms and hallways of this 5,000+ square-foot building. Different designs of exhibit cases and information panels are being considered, and the multitude of historic artifacts acquired for display at the Pacetti Hotel are being cataloged, processed, and researched.

Various pieces of antique furniture, including beds, dressers, tables, and chair, have been acquired in the past few months. Nearly all the pieces were generously donated by members of our local community, including some who had read our previous newsletters asking for donations of artifacts and antique furniture. We would like to extend our sincerest appreciation to those who have already donated, both with monetary contributions as well as with artifact donations. If anyone reading this thinks they might have some historic artifacts or pieces of furniture that we might be interested in, please do not hesitate to reach out!

As we all know, the cost of living and doing business has risen considerably over the past year due to COVID-19, inflation, and the scarcity of building materials. You can

help the Preservation Association meet the rising costs of completing the Constance D. Hunter Historic Pacetti Hotel project by donating to this worthy project today.

DOUBLE YOUR DONATION!

In addition to an already generous grant, the Paul B. Hunter and Constance D. Hunter Charitable Foundation has pledged to match all third-party donations in support of the Pacetti Hotel up to a combined value of \$250,000. This offer is a wonderful opportunity for anyone looking to maximize the funding potential of their charitable contribution. Any donations made to the Preservation Association for the purpose of restoring the Pacetti Hotel will be matched one-hundred percent by the Foundation, effectively doubling the efficacy of your gift.

Your Pacetti Hotel donation will help fund the preservation, restoration, rehabilitation, and development of the historic Pacetti Hotel. The goal of the Ponce De Leon Inlet Lighthouse Preservation Association is to preserve the property's historic structures indefinitely.



SUPPORT HISTORIC PRESERVATION

BECOME A MEMBER

Purchasing an Annual Membership is one of the most popular and affordable ways to support the Ponce De Leon Inlet Lighthouse Preservation Association in its mission to preserve and disseminate the maritime and social history of the Ponce Inlet Lighthouse and to protect this important National Historic Landmark.

MEMBERSHIP BENEFITS INCLUDE:

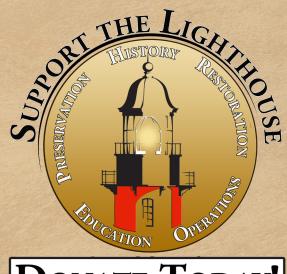
- † Free Admission to the museum and lighthouse during normal hours of operation
- † 10% discount on all regular-priced merchandise in the gift shop and online at www.lighthouselocker.org
- † One annual subscription to the Association's quarterly journal *Illuminations*
- ‡ Invitations to special museum events

AVAILABLE MEMBERSHIP LEVELS:

General Membership -	\$20
Senior Membership -	\$10
Student Membership -	\$10
Family Membership -	\$40
2nd Assistant Keeper Membership -	\$100
1st Assistant Keeper Membership -	\$200
Principal Keeper Membership -	\$500
Corporate Membership -	\$500

MAKE A DONATION

Did you know that the Ponce De Leon Inlet Lighthouse Preservation Association is a 501(c)(3) non-profit organization that currently receives zero tax-funded support at the local, state, or national level? Its true! Nearly 100% of the Association's annual budget is financed exclusively in-house through daily admission and merchandise sales, private donations, and annual membership dues. As such, the Association relies on the generosity of its visitors and local supporters to help fund its ongoing efforts to preserve and interpret this Important National Historic Landmark and deliver meaningful learning opportunities to all Volusia County K-12 school groups and others within the local community free of charge. Donations can be made online at www.lighthouselocker.org, inside the gift shop by



DONATE TODAY!

talking to one of our friendly sales associates, or by simply mailing a check made out to the Ponce Inlet Lighthouse at 4931 South Peninsula Drive, Ponce Inlet, FL 32127.

VOLUNTEER

The Ponce De Leon Inlet Lighthouse Preservation Association is always looking for talented individuals to join its dedicated corps of volunteers and help the museum meet its annual educational programming goals. Prior volunteer docent experience is not required and comprehensive training is provided to all qualifying candidates.

MEMORIAL BRICKS

Memorial bricks are a wonderful way to honor your friends and loved ones or commemorate a special event while providing much needed support of the Ponce Inlet Lighthouse and Museum. 100% of all brick sale proceeds are used to support the Association's ongoing preservation and educational efforts. Each laser engraved brick features the Ponce Inlet Lighthouse logo and text of your choosing. Available brick sizes include the standard 4"x8" brick and the recently introduced 8"x8" paver. Miniature bricks are also available at the time of your initial memorial brick purchase. Please refer to page 22 for more details about this program or visit us online at www.lighthouselocker.org/memorial-bricks.

MEMORIAL BRICK PROGRAM: PHASE 2



The Ponce Inlet Lighthouse & Museum is pleased to announce the start of Phase 2 of the Memorial Brick Program. Phase 1 was officially introduced to the public in 2006 using the brick walkway leading out from the back of the gift shop and onto the light station's historic grounds. Phase 1 proved highly successful with more than 1,500 memorial bricks sold between 2006 and present with all proceeds directly benefiting the Association's ongoing preservation, restoration, and educational efforts. The decision to enter into Phase 2 of the Memorial Brick Program was facilitated by the twiddling number of available spaces for new bricks in the original walkway. What few locations remain in the Phase 1 walkway will be reserved for those who have already purchased bricks in that location, space permitting.

Memorial Walkway Program: Phase 2

Phase 2 of the Memorial Walkway Program will include an expanded number of options for customers to choose from. Unlike Phase 1 which offered only 4'x8" brick pavers and 1"x3" mini-duplicates, Phase 2 will allow customers to choose from a variety of brick sizes including the standard 4"x8" memorial brick, an 8" x 8" brick paver, and two mini-duplicates measuring either 1"x3" or 3"x3" in size. Standard Phase 2 bricks will feature the lighthouse logo and up to three lines of personalized text not to exceed 12 characters in length per line. 8"x8" brick pavers will include the logo and up to six lines of text with the same 12-character per line limitations. Phase 2 bricks and pavers will be installed in the main entrance walkway leading up to the front of the gift where they will remain in perpetuity.

Limited-Time Logo for 2022-2023

It is by happy coincidence that the museum's entry into Phase 2 of the Memorial Brick Program coincides with 50th Anniversary of the founding of the Ponce De Leon Inlet Lighthouse Preservation on June 20, 1972 and the 135th Anniversary of the light station's initial lighting as an active aid-to-navigation on November 1, 1887. In celebration of these two important dates, all memorial bricks and pavers purchased between July 1, 2022 and June 30, 2023 will feature a special logo commemorating these important milestones in the light station's history.

Help Us Reach Our Goal

The Preservation Association has established a goal of generating \$25,000 in Phase 2 Memorial Brick Program sales by June 20th, 2023. You can help the Association meet it 50th Anniversary goal by purchasing a memorial brick or paver for either yourself or in honor of your family and friends. Each brick/paver will be installed in the main entrance walkway leading up to the gift shop where it will remain in perpetuity, making it a gift that will keep on giving year after year.

Your can learn more about the Phase 2 Memorial Brick Program and purchasing options by visiting our online store at www.lighthouselocker.org, talking to one of our friendly gift shop sales associates in person or by contacting us directly at (386) 761-1821 ext. 10 or by email at lighthouse@ponceinlet.org. Additional information can also be found on page 24 of this issue of *Illuminations*. Thank you for your support!

BECOME A MEMBER OF THE PONCE DE LEON INLET LIGHTHOUSE PRESERVATION ASSOCIATION

# Free Admission to the museum and lighthouse during normal hours of operation # 10% discount on all regular-priced merchandise in the museum gift shop and online # One annual subscription to the Association's quarterly journal Illuminations # Invitations to special museum events # Volunteer Opportunities MEMBERSHIP CATEGORIES: General Member	2nd Assistant Keeper Member	
×······		
SELECT MEMBERSHIP TYPE:	MAILING ADDRESS:	
☐ GENERAL MEMBER ☐ 2ND ASSISTANT KEEPER	Street:Unit:	
☐ STUDENT MEMBER ☐ 1ST ASSISTANT KEEPER	City:State:Zip:	
☐ SENIOR MEMBER ☐ PRINCIPAL KEEPER	Payment Information:	
☐ FAMILY MEMBER ☐ CORPORATE LAMPIST	(Please make checks payable to the "Ponce Inlet Lighthouse")	
MEMBER INFORMATION:	Membership Cost: Donation Amount:	
Your Name:	Total Amount Due:	
Additional Names: Company Name (if Corporate):	MAIL COMPLETED FORM WITH ENCLOSED CHECK TO: PONCE INLET LIGHTHOUSE 4931 SOUTH PENINSULA DRIVE PONCE INLET, FL 32127	
Email: Phone: ()	Note: Memberships may also be purchased online with a debit/credit card at www.lighthouselocker.org.	

Unique Ponce Inlet Lighthouse Gift Ideas!

The Ponce De Leon Inlet Lighthouse and Museum gift shop specializes in unique lighthouse and nautical themed merchandise for people of all ages. Our wide selection includes clothing, housewares, toys, games, jewelry, artwork, books, custom lighthouse curios, collectibles, and more. Be sure to view our online selection of merchandise at www.lighthouselocker.org or visit the gift shop in person. Members receive 10% off all regularly priced merchandise throughout the year. Please contact the gift shop via email at giftshop@ponceinlet.org or by phone at (386) 761-1821 ext. 21 for current offerings.

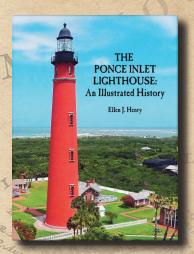


Ponce Inlet Lighthouse Memorial Brick Program

Ponce Inlet Lighthouse Memorial Bricks are a unique and thoughtful way to honor the lives or accomplishments of friends and loved ones or celebrate special events. Each laser- engraved brick or paver

features the Ponce De Leon Inlet Lighthouse logo and up to three lines of text for 4"x8" bricks and up to six lines of text for 8"x8" pavers. Miniature duplicates are also available. As an added bonus, every memorial brick or paver purchased between July 1, 2022 and June 30, 2023 will feature the museum's special 50th Anniversary logo. Your memorial brick will be installed in the light station's main entrance walkway leading up to the front of the gift shop. Please contact the museum at (386)761-1821, ext. 10 for details.

4"x8" Memorial Brick: Price: \$125 8"x8" Memorial Paver: Price: \$300 Full-Size Duplicate Memorial Brick: Price: \$100 Miniature 1"x3" or 3"x3" Duplicate Brick/Paver: Price: \$50



The Ponce Inlet Lighthouse: An Illustrated History

The Ponce Inlet Lighthouse: An Illustrated History is the culmination of more than 40 years of research by the Ponce De Leon Inlet Lighthouse Preservation Association. Written by museum curator Ellen Henry, this fully illustrated hardback volume is the definitive history of the historic Ponce De Leon Inlet Light Station.

Price: \$49.95 (+S&H)



Ponce Inlet Lighthouse Mug

Relax and enjoy a hot cup of coffee, tea, or favorite morning beverage as you sip from this custom designed 12-ounce ceramic mug featuring an antique map of Florida and the Ponce Inlet Lighthouse shining brightly as the sun just begins to rise over the distant horizon.

Price: \$16.99 (+S&H)

Non-Profit Org. US Postage ORLANDO,

PONCE DE LEON INLET LIGHTHOUSE PRESERVATION ASSOCIATION, INC. Ponce Inlet, FL

"I Climbed" T-Shirt

there, done but don't have that the t-shirt to prove it? Show off lighthouse climbing skills with this custom "I Climbed" t-shirt and let everyone know you completed the 175 ft, 203 step climb to the top! Add \$1.00 to price for size XXL.

Price: \$16.99 (+S&H)



MEMBER COUPON

20% Off Any Single Item

Limit one coupon per member per quarter. Cannot be used with any other discounts or memorial brick purchases

Expires 9/30/2022